

## CURRICULUM VITAE

Çiğdem Kafescioğlu

Department of History  
Boğaziçi University  
Bebek Istanbul 34342  
Turkey  
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### **Education:**

- Ph.D. in Art History, Department of Fine Arts, Harvard University, 1996 (dissertation: "The Ottoman Capital in the Making: The Reconstruction of Constantinople in the Fifteenth Century")  
M.A. in Art History, Department of History, Boğaziçi University, Istanbul, 1988  
B.A. in History, Department of History, Boğaziçi University, 1985

### **Employment:**

- Professor, Boğaziçi University Department of History, 2017-  
Associate Professor, Boğaziçi University Department of History, 2008-2017  
Assistant Professor, Boğaziçi University Department of History, 1998-2007  
Teaching fellow, Harvard University, Departments of Fine Arts (currently History of Art and Architecture), History, Near Eastern Languages and Civilizations, 1990-1997

### **Research Fellowships:**

- 2013-14 Radcliffe Institute for Advanced Study at Harvard University, fellowship  
2010 The Getty Research Institute, visiting scholar, May-June 2010  
2009-10 TUBITAK Yurtdışı Doktora Sonrası Araştırma Bursu; for resident fellowship at the Freie Universität, Berlin, Institut für Türkologie. Declined  
2003-04 Aga Khan Program for Islamic Art and Architecture Post-doctoral fellowship, Harvard University  
1997-98 J. Paul Getty Post-doctoral Fellowship in the History of Art and the

Humanities, visiting scholar at New York University, Center for Middle Eastern Studies

### **Academic Grants and Awards:**

- 2011 Society of Architectural Historians Spiro Kostof book award for *Constantinopolis/Istanbul*
- 2008 Millard Meiss Fund publication grant, awarded by the College Art Association for *Constantinopolis/Istanbul*
- 2008 Graham Foundation for Advanced Studies in Fine Arts publication grant for *Constantinopolis/Istanbul*
- 1995-96 Giles Whiting Foundation Dissertation Completion Award
- 1995-96 Institute of Turkish Studies Dissertation Completion Award
- 1993-94 Harvard University Department of Fine Arts Dissertation Research Grant
- 1991, 1993 Mellon Fellowship for Summer Language Study
- 1989-91; 1989-93 Harvard Grants towards tuition and stipend; Harvard Grant towards tuition

### **Research:**

Urban, architectural and visual culture of the Ottoman world, 1400-1700; spatiality and urban imagination; urban waterscapes; vernacular architecture and residential patterns; Mediterranean cartography

### **Publications:**

#### **Books:**

*A Companion to Early Modern Istanbul*, Shirine Hamadeh and Çiğdem Kafescioğlu, editors. Leiden: Brill, under contract, publication expected in 2018

*Constantinopolis/Istanbul: Cultural Encounter, Imperial Vision, and the Construction of the Ottoman Capital*. University Park, Pa: Pennsylvania State University Press, 2009.

*Aptullah Kuran için Yazılar / Essays in Honour of Aptullah Kuran*, Çiğdem Kafescioğlu and Lucienne Thys-Şenocak, editors. Istanbul: Yapı Kredi Yayınları, 1999.

### **Book chapters and contributions to collective volumes:**

With Sussan Babaie, "Istanbul, Isfahan, and Delhi: Imperial Designs and Urban Experiences in the Early Modern Era (1450-1650)," in *A Companion to Islamic Art and Architecture*, ed. Gülru Necipoğlu and Finbarr Barry Flood. Oxford: Blackwell, 2017.

"Urban mapping in the Ottoman empire," *History of Cartography*, volume 4: *Cartography in the European Enlightenment*, ed. Matthew H. Edney and Mary S. Pedley. Chicago: University of Chicago Press, forthcoming.

"A New Look at the City's Center: Atmeydanı and its environs in Cornelius Loos' Istanbul drawings," in *Cornelius Loos, an officer and artist in Istanbul in the year 1710*, ed. Karin Ådahl. Istanbul: Swedish Research Institute in Istanbul, forthcoming in 2017.

"The Visual Arts," in *The Cambridge History of Turkey*, vol. 2, *The Ottoman Empire 1453-1603*, ed. Suraiya Faroqhi and Kate Fleet. Cambridge and New York: Cambridge University Press, 2012, pp. 457-548.

"Görsel Sanatlar," *Türkiye Tarihi 1453-1603 içinde*, haz. Suraiya Faroqhi, Kate Fleet, çeviren, Egemen Özkan. İstanbul, Kitap Yayınevi, 2016, s. 551-652.

With Lucienne Thys-Şenocak, "Modernism's Vision, Architecture's Past: Aptullah Kuran and the Historiography of Architecture in Turkey," in Aptullah Kuran, *Selçuklulardan Cumhuriyet'e Türkiye'de Mimarlık / Architecture in Turkey from the Seljuks to the Republic*, ed. Çiğdem Kafescioğlu, Lucienne Thys-Şenocak, Timur Kuran. İstanbul: Türkiye İş Bankası Kültür Yayınları, 2012, pp. XXXV-XLIX.

Lucienne Thys-Şenocak ile, "Modernist Bakış ve Mimari Geçmiş: Aptullah Kuran ve Türkiye'de Mimarlık Tarihi Yazımı," Aptullah Kuran, *Selçuklulardan Cumhuriyet'e Türkiye'de Mimarlık / Architecture in Turkey from the Seljuks to the Republic*, haz. Çiğdem Kafescioğlu, Lucienne Thys-Şenocak, Timur Kuran. İstanbul: Türkiye İş Bankası Kültür Yayınları, 2012, s. XXI-XXXIV. [Translation of "Modernism's Vision"]

"Şehrin ve Seyahatin Görünür Kıldıkları: *Seyahatnâme'*de Osmanlı ve Ortaçağ Anadolu Mimarlığı," *Evlîya Çelebi Kitabı*, ed. Nuran Tezcan, Semih Tezcan. Ankara: Kültür Bakanlığı, 2011, s. 310-324.

"Itinerant Gaze: Ottoman and Medieval Anatolian Architecture in the *Book of Travels*," translated by Robert Dankoff, pp. 310-324 in *The Book of Evliya Çelebi*, ed. Nuran Tezcan, Semih Tezcan. Ankara: Kültür Bakanlığı, 2013. [Translation of "Şehrin ve Seyahatin.." above]

“Ottoman Images of Istanbul in the Age of Empire: the view from heavens, the view from the street,” pp. 314-327 in *From Byzantium to Istanbul: 8000 years of a capital*, ed. Koray Durak. Istanbul: Sakıp Sabancı Müzesi, 2010.

“Osmanlı Resim ve Haritalarında Payitahtın Temsili: Şehir Manzaraları, Sokak Manzaraları,” *Bizantion’dan İstanbul’a Bir Başkent’in 8000 Yılı*, haz. Koray Ş Durak. Istanbul: Sakıp Sabancı Müzesi, 2010, s. 314-327.

“Imaginer et construire une capitale imperiale » *De Byzance à Istanbul : Un port pour deux continents*, ed. Edhem Eldem. Translated from English by Noémi Lévy. Paris : Éditions de la Réunion des musées nationaux, 2009, pp. 183-201.

“La Capitale dell’impero ottomano: Istanbul tra XV e XVIII secolo,” *Bisanzio, Costantinopoli, Istanbul*, a cura di Tania Velmans, translated from English by Lucca Mezzetti. Milan: Editoriale Jaca Book, 2008, pp. 251-319.

“La Capitale impériale ottomane: Istanbul entre XVe et XVIIIe siècle,” *Byzance, Constantinople, Istanbul*, ed. T. Velmans, translated from English by Charles Moysan. Paris: Imprimerie nationale, 2008, pp. 251-319. [Translation of “La Capitale dell’impero ottomano”]

“The Ottoman imperial capital: Istanbul between the fifteenth and the eighteenth centuries” in *Byzantium, Constantinople, Istanbul*, ed. T. Velmans, forthcoming. [English original of “La Capitale dell’impero ottomano”]

“Türk Evi Terminolojisi,” Doğan Kuban ile, Doğan Kuban, *Türk “Hayat”lı Evi içinde*, s. 250-59. Istanbul: Ziraat Bankası, 1995.

“Selected Terminology on the Turkish House,” with Doğan Kuban, pp. 250-59 in Doğan Kuban, *The Turkish Hayat House*. Istanbul: Eren, 1995. [Translation of “Türk Evi Terminolojisi”]

### **Articles and conference proceedings:**

“Lives and afterlives of an urban institution and its spaces: the early Ottoman imaret as mosque”, in progress

“Picturing the square, the streets, the denizens of early modern Istanbul: practices of urban space and shifts in visuality,” in progress

“1455 tarihli İstanbul tahriri,” in progress

“Sokağın, Meydanın, Şehirlilerin Resmi: Onaltıncı yüzyıl sonu İstanbul’unda mekan pratikleri ve görselliğin dönüşümü,” *Şehri Hayal Etmek*, haz. Olcay Akyıldız, Zeynep Uysal, İstanbul: Pera Müzesi, forthcoming in 2017.

Editor, dossier on: “Ayasofya: Kimlik, Hafıza ve Mekan Üzerine Binbeşyüz Yıllık bir Tartışma,” Nevra Necipoğlu ile, *Toplumsal Tarih* 254(Şubat 2015). Introduction: 41-43.

“Viewing, Walking, Mapping Istanbul, ca. 1580,” *Mitteilungen des Kunsthistorischen Institutes in Florenz*, LVI (2014): 16-35.

“Osmanlı şehir tahayyülünün görsel ve edebi izleri: Onaltıncı ve onyedinci yüzyıl menzilname ve seyahatnamelerinde şehir imgeleri,” *Kültürel Kesişmeler ve Sanat. Günsel Renda Onuruna Sempozyum Bildirileri/ Cultural Crossings and Art. Proceedings of a Symposium in Honour of Günsel Renda*, ed. Serpil Bağcı, Zeynep Yasa Yaman, Ankara: Hacettepe Üniversitesi, 2011, pp. 139-150.

“Rûmî kimliğin görsel tanımları: Osmanlı seyahat anlatılarında kültürel sınırlar ve mimari tarz,” *Journal of Turkish Studies, in Memoriam Şinasi Tekin*. Cambridge, Mass: Harvard University Press, 31(2007), v. II, pp. 57-65.

“La Reconstruction de l’espace et de l’image de la Capitale Impériale: Constantinople/Istanbul dans la seconde moitié du XV<sup>e</sup> siècle,” *Les villes capitales au Moyen Age*, Paris : Publications de la Sorbonne, 2006, pp. 113-130.

“Reckoning with an Imperial Legacy: Ottomans and Byzantine Constantinople,” pp. 23-46 in *1453 The Fall of Constantinople and the Transition from the Medieval to the Early Modern Period*, A. Kioussopoulou, ed. Rethymnon: University of Crete Press, 2005.

“Ortaçağ ve Modernite Arasında: Hassa Mimarlar Ocağı ve Osmanlı Mimarı,” *Mimarİst*, Ağustos 2004, 86-90.

“Genişleyen Rönesans? Görsel Kültür ve Sanat Tarihi Yazımında Rönesans ve Osmanlı Dünyası,” *Toplumsal Tarih* 116(8-2003): 69-78.

Editor, dossier on: The Ottoman world and the Renaissance [Osmanlı Dünyası ve Rönesans], *Toplumsal Tarih* 116(8-2003).

“Behiştabad, Harababad: Evliya Çelebi ve Bağdat’ın Farklı Yüzleri,” *Toplumsal Tarih*, 114(6-2003): 75-82.

“In the image of Rûm’: Ottoman architectural patronage in sixteenth-century Aleppo and Damascus,” *Muqarnas*, 16 (1999): 76-94.

“Heavenly and Unblessed, Splendid and Artless: Mehmed the Conqueror’s Mosque Complex in Istanbul in the Eyes of Its Contemporaries” in *Essays in Honour of Aptullah Kuran*, Çiğdem Kafescioğlu and Lucienne Thys-Şenocak, editors. Istanbul: Yapı Kredi Yayınları, 1999, pp. 211-222.

“Vizierial Undertakings in the Making of Ottoman Istanbul,” *Art Turc: 10e Congrès international d’art turc, Genève 1995, Actes*. Geneva: Fondation Max Van Berchem, 1999, pp. 409-413.

### **Encyclopedia entries:**

“Eyüp”, *The Encyclopedia of Islam, third edition*. Leiden: Brill, 2016, 3: 79-83.

“Sinan,” “Topkapı Palace,” *Europe 1450-1789: Encyclopedia of the Early Modern World*. New York: Charles Scribner’s, 2004.

“Bursa,” “Diyarbakir,” “Iznik (Nicea),” “Ottoman,” *The Dictionary of Art*, New York: Grove’s Dictionaries, 1996, v. 5, pp. 281-82, v. 9, pp. 46-47, v. 16, pp. 810-11, v. 23, pp. 637-40.

### **Book reviews:**

The Age of Sinan: Architectural Culture in the Ottoman Empire, by Gülru Necipoğlu, *Renaissance Studies*, vol. 20, no. 4 September 2006, pp. 576-579.

“Paradigmanın Ötesinde: Osmanlı Mimarlık Kültürü ve Mimar Sinan” (The Age of Sinan: Architectural Culture in the Ottoman Empire, Gülru Necipoğlu), *Virgöl*, Mart 2006, 6-10.

The Image of an Ottoman City: Imperial Architecture and Urban Experience in Aleppo in the 16th and 17th Centuries, by Hegnar Zeitlian Watenpaugh, *MIT-EJMES*, Spring 2008, 262-266.

*Sinan’s Autobiographies: Five Sixteenth-Century Texts*, introductory notes, critical editions, and translations by Howard Crane and Esra Akın; edited with a preface by Gülru Necipoğlu. *International Journal of Turkish Studies*, 16(2010): 105-109.

### **Book editing:**

Aptullah Kuran, *Selçuklulardan Cumhuriyet’e Türkiye’de Mimarlık / Architecture in Turkey*

*from the Seljuks to the Republic*, ed. Çiğdem Kafescioğlu, Lucienne Thys-Şenocak, Timur Kuran. Istanbul: Türkiye İş Bankası Kültür Yayınları, 2012

### **Selected Conference and Workshop Presentations; Invited Lectures:**

“Genii of the Meydan: Place and Subjectivity in Pictorial Narratives of late-Sixteenth Century Istanbul, “ Workshop: Genius Loci in Islamic Art: Historical Explorations in Topological Aesthetics, University of Vienna, November 2016

“Istanbul in Ottoman Court Narratives: Practices of Urban Space and Shifts in Visual Order” Renaissance Studies Association Annual Conference, March 2015 Berlin, paper presented in panel: The Shape of Space: Empires of Architectures, Words, Landscapes. Approaches in Eco-Art History.

“1455 Tahriri ve *Fatih Devri Sonlarında Istanbul Mahalleleri*” Osmanlı Mimarlık Kültürü Sempozyumu, Ekim 2014, Istanbul Teknik Üniversitesi

“Urban Imagination in the Early Modern Ottoman World: Exploring the Dialogics of Space, Word, and Image” Radcliffe Institute for Advanced Study, Harvard University, May 2014

“Picturing the Square, the Streets and the Denizens of Istanbul: Practices of Urban Space and Shifts in Visuality”, UCLA, Eurasian Empires Seminar Series, April 2014

“Lives and afterlives of an urban institution and its spaces : the convent-mosque in Istanbul and beyond, » Workshop : Revisiting the T-Shaped “Zaviye/Imaret”: Buildings and Institutions In Early Ottoman Architecture, Swedish Cultural Institute, March 2013

“Representing the city in the early modern Ottoman world: Connections, continuities, and departures”, Orientalisches Institut der Martin-Luther-Universität Halle-Wittenberg, Colloquium of the Johann-Wilhelm-Fück Foundation: Turning Points in the Early Modern Eastern Mediterranean: 1517, 1798, and in between, September 2012.

“The Topkapı Palace. Medieval Connections and New Configurations in Space and Imagery,” The Emperor’s House: The Palace from Augustus to the Age of Absolutism, Alexander von Humboldt Foundation and Istanbul Research Institute, October 2012

“Connections, Continuities, and Departures in the Spatial Imaging of Empire: Urban Imaginaries in the Early Modern Ottoman World,” keynote lecture in Central European University Center for Eastern Mediterranean Studies Graduate Student Day: Legacies and Discontinuities in the Eastern Mediterranean: Comparative and Innovative Methodologies in the Late Antique, Byzantine, and Ottoman Studies, 4 June 2011

“Urban Imaginaries in the Early Modern Ottoman World: History and Spatiality in Representations of Istanbul,” METU Talks in Architectural History, May 2011

“City views and urban imaginaries in the early modern Ottoman world,” The Mediterranean. A Liquid Space of Architectures, Images, and Objects, December 2010, Florence Kunsthistorisches Institute workshop.

“Modern öncesi dönemde Osmanlı şehir tahayyülleri ve İstanbul’un imgesi,” Istanbul Research Institute, October 2010

“Palace, Citadel, and Tower in Early Ottoman Istanbul: Re-formulations in the Urban Domain,” Koç University Center for Anatolian Civilizations Symposium: Cities and Citadels in Turkey from the Iron Age through the Ottomans. December 2009.

“Word and Image in Ottoman Itineraries and Travelogues,” The XIIth Annual Workshop on Ottoman Material Culture: Travel and Travel Narratives in the Ottoman World, Bogazici University, April 2008.

“An urban monumental type re-born: the public bath in fifteenth century Istanbul,” Koç University Center for Anatolian Civilizations Symposium: Bathing Culture of Anatolian Civilizations: Architecture, History, and Imagination. December 2007.

“Cultural Boundaries and Architecture in Ottoman Travel Writing,” 13<sup>th</sup> International Congress of Turkish Art, Budapest, September 2007.

“Encounters with Empire and Beyond: Urban Imagination in Ottoman Travel Writing,” Harvard University, Department of History of Art and Architecture, April 2004

“Osmanlı Şehirciliğinde Dönüşüm ve Devamlılık: Onbeşinci Yüzyıl İstanbul’unda Külliye ve Mahalleler [Continuity and change in Ottoman urbanism: building complexes and residential quarters in fifteenth-century Istanbul],” 550. Yılında Fetih ve İstanbul. Türk Tarih Kurumu. İstanbul, Mayıs 2003

“Reckoning with an imperial legacy: Ottomans and Byzantine Constantinople,” Symposium: 1453: The Fall of Constantinople and the Transition from the Medieval to the Early Modern Period, University of Crete, Rethymnon, October 2002

“Byzantium or Constantinopolis? Maps, City Views, and the Making of Ottoman Istanbul’s Urban Image,” Cambridge University, Department of History of Art and Architecture, January 2001

“Rethinking the *mahalle* in the light of recent research,” Cambridge University, British



Society for Middle Eastern Studies Conference, June 2000

“Constantinople/Istanbul: Cultural Encounters and Urban Vision,” College Art Association Conference 2000, panel: The City as a Work of Art

“Ottoman Travelers on Ottoman Style: Evliya and Mehmed Aşık in Syria,” Workshop on Ottoman Material Culture: Travel and Transport. Bogazici University, April, 1999

“Monumentality and the City in Early Ottoman Istanbul,” Middle East Studies Association Conference 1996, panel: The Ottoman City: An Urban Vision

“Vizierial Undertakings in the Making of the Ottoman Capital,” International Congress of Turkish Art, Geneva, September 1995

“The reconstruction of Constantinople in the fifteenth century,” Workshop: Istanbul. The Making of a City, University of Texas at Austin, March 1994

### **Workshops and conferences organized:**

with Ayfer Bartu Candan, Cemal Kafadar (Harvard University), and Suna Kafadar, Şehrin Doğası: Tarihsel ve Güncel Tartışmalar Işığında İstanbul’da Toprak, Yeşil ve Su, Boğaziçi University, 22-24 September 2017

with Oya Pancaroğlu, Imagining history, place, and identity in the early modern world: Perspectives from Ottoman, Safavid, Mughal, and Habsburg visual culture, Bogazici University Department of History, 12 January 2013, workshop organized within the framework of Getty Foundation Connecting Art Histories initiative at Bogazici University

with Oya Pancaroğlu, Making and Remaking Images in Byzantine Ottoman and Persian Art, Bogazici University Department of History, 3 March 2012, workshop organized within the framework of Getty Foundation Connecting Art Histories initiative at Bogazici University

with Suraiya Faroqhi, Travel and Travel Writing in the Ottoman World; 12<sup>th</sup> annual workshop on Ottoman material culture; Boğaziçi University, April 24-25 2008

### **Teaching:**

Boğaziçi University  
*Undergraduate courses:*

Hist 105: The Making of the Modern World, 1; lectures. Coordinator 2007-2008  
Hist 106: The Making of the Modern World, 2; lectures. Coordinator 2007-2008  
Hist 222: The Ottoman Empire, 1300-1600  
Hist 351: Art and Architecture of the Islamic World 650-1250  
Hist 356: Art and Architecture of the Islamic World 1250-1850  
Hist 401, 402: Historiography 1, 2  
Hist 48B: Istanbul: architecture, urbanism, representation

*Graduate seminars:*

- Method and Theory in the History of Art, Architecture, and Visual Culture
- Building, writing, picturing the city: spatial practices and representations of urbanity
- Urban imagination in the early modern Ottoman world
- Early modern Istanbul, Isfahan and Delhi: architectural culture and urban worlds
- Questioning the “Classical Era”
- Sources for the Study of Ottoman Art and Architecture

**M.A. Theses supervised:**

Erdem İdil, The confessionalization of space in late seventeenth-century Istanbul, in progress

Ahmet Yusuf Yüksek, Bachelors and Bachelors’ Residences in Early Modern Istanbul, in progress

Zehra İlhan, Images of childhood and representations of children in Ottoman illustrated manuscripts, 2017

İkbal Zeynep Dursunoğlu, Illustrated *Khamse* Manuscripts in Ottoman, Safavid, and Mughal book cultures: Timurid precedents and early modern configurations, 2016

İrem Gündüz, The Foundation of Kapı Agası Hüseyin Ağa and the Küçük Ayasofya Complex in Istanbul, 2016

Merve Kaplan, Three Halveti Convents in Istanbul, 2016

August Siena Cohn Thomas, “The sand silts up your colour-box”:  
The Art of European Women Travelers and The Imagining of the Ottoman Empire, 2016

Ayşegül Damla Güleçyüz, The Hagia Sophia Mausoleums, 2013

Yasemin Umur, Reconstructing Yenice-i Vardar: The Architectural Patronage of the

Evrenosođlu Family, 2007

Ayşe Çıkla, Architectural Patronage of Women in the Early Ottoman Era, 2004

Esra Üstündađ Selamođlu, Furniture and household goods in late nineteenth century İstanbul, 2003

Özlem Özen, The Atik Valide Complex in Üsküdar, İstanbul, 2002

Müjde Odabaşiođlu, The Perception and representation of Islamic art, and the emergence of the Islamic department in the *Müze-i Hümayun* (1889-1908), 2002

Seza Sinanlar, Atmeydanı as a public square in Ottoman İstanbul, 2001

### **Ph.D. Theses Supervised:**

Ahmet Yaşar, The *Han* in Eighteenth- and Early Nineteenth-Century İstanbul: A Spatial, Topographical, and Social Analysis, 2016

Sinem Erdođan, Festivity and Representation in the Early Eighteenth Century: The 1720 Imperial Festival and Its Illustrated *Surnames*, in progress

Ayşegül Damla Güleçyüz Anar, Isfahan and İstanbul in the early-seventeenth century: Masjed-e Shah and Sultan Ahmed complexes, in progress

### **Administrative work:**

Boğaziçi University:

2014- : Chair, Department of History

2010-13 : Getty Foundation Connecting Art Histories initiative co-coordinator at Boğazici University Department of History

2008-2009: Associate Professor representative on Faculty Board, Faculty of Arts and Sciences

1999-2002: Vice Chair, Department of History

1999-2002: Assistant Professor representative on Faculty Board, Faculty of Arts and Sciences

### **Languages:**

Fluent in Turkish and English; reading knowledge of Ottoman Turkish, French, Italian, Persian, German (elementary), Arabic (elementary).

### **Membership and service:**

Türkiye Tarih Vakfı, member

College Art Association, member

Society of Architectural Historians, member

Editorial board member, *Toplumsal Tarih* (Social History), 2000-2004

### **Professional service :**

Peer reviewing applications for fellowships: Radcliffe Institute for Advanced Study at Harvard University; Getty Foundation Post-doctoral fellowships in the history of art and humanities (2000-2005)

Peer reviewing: *Gesta: Journal of the International Center of Medieval Art, Urban History, Dumbarton Oaks Papers, Yale University Press, Journal of the Society of Architectural Historians, Sixteenth Century Journal, Muqarnas, Toplumsal Tarih*

### **Contribution to Documentaries and Exhibitions:**

« Fatih, Avrupa'nın Kaderini Değiştiren Adam, » Documentary, TRT, 2014

« Istanbul » in series *Le Grand Tour*, Documentary, France 3 TV, 2012

De Byzance à Istanbul : Un port pour deux continents, exhibition at the Grand Palais, Paris, 2009

« The Ottomans and their capital Istanbul, » Video series *Glories of Islamic Art*, Landmark Films, 2007