

JULIA LOUISE SHEAR

Boğaziçi University
Department of History
34342 Bebek
Istanbul
Turkey

(90) 0212 359 7414
julia.shear@boun.edu.tr
julialshear@googlemail.com
<http://boun.academia.edu/JuliaLShear>

Special Interests

1. Greek History and Culture
2. Greek Archaeology
3. Greek Epigraphy

Current Appointment

Onassis Visiting Instructor, Department of History, Boğaziçi University 2013-present

Education

University of Pennsylvania Ph.D. 2001

Programme: Graduate Group in Art & Archaeology of the Mediterranean World

Dissertation: *Polis and Panathenaia: The History and Development of Athena's Festival*

Dissertation Advisor: Professor Keith DeVries

American School of Classical Studies at Athens 1996-1998, 1992-1993

Intercollegiate Center for Classical Studies in Rome Spring 1992

Harvard University A.B. *magna cum laude* 1992

Major: Classics

Senior Honours Thesis: *The Naval Inventory Inscriptions: An Investigation of the Fourth-Century Athenian Navy*

Thesis Advisor: Professor David Gordon Mitten

Academic Honours and Fellowships

The Anglo-Hellenic League
Runciman Award Shortlist for *Polis and Revolution: Responding to Oligarchy in Classical Athens* 2012

University of Pennsylvania
Louis J. Kolb Junior Fellow 1998-2001
Dean's Scholar 1998-1999, 1995-1996
Colburn Fellowship, University Museum 1997-1998, 1996-1997
Dissertation Fellowship, 1984 Foundation 1996-1997
Williams Fellow 1995-1996, 1994-1995

American School of Classical Studies at Athens
Eugene Vanderpool Fellowship 1997-1998
John Williams White Fellowship in Archaeology 1992-1993

Harvard University
Smyth Prize (for a thesis on a Greek subject) 1991-1992
Elizabeth Cary Agassiz Certificate of Merit 1990-1991, 1987-1988
Harvard College Scholarship 1990-1991, 1987-1988

Academic Appointments and Positions

Senior Associate Member, American School of Classical Studies at Athens 2009-2013

Lecturer in Classics, Department of Classics, University of Glasgow 2005-2009

AHRB Research Fellow, Faculty of Classics, University of Cambridge and
Post-Doctoral Research Associate, King's College, Cambridge 2001-2005

Publications

Serving Athena: The Festival of the Panathenaia and the Construction of Athenian Identities, in preparation.

Publications continued

Polis and Revolution: Responding to Oligarchy in Classical Athens, Cambridge: Cambridge University Press, 2011.

‘An Inconvenient Past in Hellenistic Athens: The Case of Phaidros of Sphettos’, in *The Shaping of the Past: Greek Historiography and Epigraphic Memory*, eds. C. Constantakopoulou and M. Fragoulaki, volume in preparation for consideration by CUP; revised text submitted to editors on 30 September 2016.

‘Writing Past and Present in Hellenistic Athens: The Honours for Demosthenes’, in *Writing Matters: Presenting and Perceiving Monumental Texts in Antiquity and the Middle Ages*, eds. I. Berti, K. Bolle, F. Opendenoff, and F. Stroth, Berlin: De Gruyter Verlag, forthcoming; expected 2017.

‘The Panathenaia and Local Festivals’, in *The Oxford Handbook of Sport and Spectacle in the Ancient World*, eds. T. Scanlon and A. Futrell, Oxford: Oxford University Press, forthcoming.

“‘Their memories will never grow old’”: The Politics of Remembrance in the Athenian Funeral Orations’, *CQ* 63 (2013), pp. 511-536.

‘Choruses and Tripods: The Politics of the *Choregia* in Roman Athens’, in *Dithyramb in Context*, eds. B. Kowalzig and P. Wilson, Oxford: Oxford University Press, 2013, pp. 389-408.

‘The Tyrannicides, their Cult, and the Panathenaia: A Note’, *JHS* 132 (2012), pp. 107-119.

‘Religion and the *Polis*: The Cult of the Tyrannicides at Athens’, *Kernos* 25 (2012), pp. 27-55.

‘The Politics of the Past: Remembering Revolution at Athens’, in *Greek Notions of the Past in the Archaic and Classical Eras: History without Historians*, eds. J. Marincola, L. Llewellyn-Jones, and C. Maciver, Edinburgh Leventis Studies 6, Edinburgh: Edinburgh University Press, 2012, pp. 276-300.

‘Hadrian, the Panathenaia, and the Athenian Calendar’, *ZPE* 180 (2012), pp. 159-172.

‘Demetrios Poliorketes, Kallias of Sphettos, and the Panathenaia’, in *Studies in Greek Epigraphy and History in Honor of Stephen V. Tracy*, eds. G. Reger, F. X. Ryan, and T. F. Winters, Bordeaux: Ausonius Éditions, 2010, pp. 135-152.

‘Cultural Change, Space, and the Politics of Commemoration in Athens’, in *Debating the Athenian Cultural Revolution: Art, Literature, Philosophy, and Politics 430-380 B.C.*, ed. R. Osborne, Cambridge: Cambridge University Press, 2007, pp. 91-115.

‘The Oath of Demophantos and the Politics of Athenian Identity’, in *Horkos: The Oath in Greek Society*, eds. A. H. Sommerstein and J. Fletcher, Exeter: Bristol Phoenix Press, 2007, pp. 148-160.

‘Reusing Statues, Rewriting Inscriptions, and Bestowing Honours in Roman Athens’, in *Art and Inscriptions in the Ancient World*, eds. Z. Newby and R. Leader-Newby, Cambridge: Cambridge University Press, 2007, pp. 221-246.

‘Royal Athenians: The Ptolemies and Attalids at the Panathenaia’, in *The Panathenaic Games: Proceedings of an International Conference held at the University of Athens, May 11-12, 2004*, eds. O. Palagia and A. Choremi-Spetsieri, Oxford: Oxbow Books, 2007, pp. 135-145.

‘Atarbos’ Base and the Panathenaia’, *JHS* 123 (2003), pp. 164-180.

‘Prizes from Athens: The List of Panathenaic Prizes and the Sacred Oil’, *ZPE* 142 (2003), pp. 87-108.

‘Fragments of Naval Inventories from the Athenian Agora’, *Hesperia* 64 (1995), pp. 179-224.

‘Peisandros’, *Encyclopedia of Ancient History*, eds. R. S. Bagnall, K. Broderson, C. B. Champion, A. Erskine, and S. R. Huebner, on-line edition, Oxford: Blackwell Publishing Ltd., 2015; <http://onlinelibrary.wiley.com/doi/10.1002/9781444338386.wbeah25023/full>.

‘Four Hundred, oligarchs at Athens’, ‘Five Thousand, at Athens’, ‘Probouloi’, ‘Thrasyboulos, Athenian democrat’, ‘Aristides (“the Just”)’, *Encyclopedia of Ancient History*, eds. R. S. Bagnall, K. Broderson, C. B. Champion, A. Erskine, and S. R. Huebner, Oxford: Blackwell Publishing Ltd., 2013.

Publications continued

'Tyrannicides, representations of', *Encyclopedia of Ancient Greece and Rome*, ed. M. Gagarin, Oxford: Oxford University Press, 2010.

Review of B. Steinbock, *Social Memory in Athenian Public Discourse: Uses and Meanings of the Past* (Ann Arbor, 2013), *CR* 64 (2014), pp. 506-508.

Review of M. Bommas, ed., *Cultural Memory and Identity in Ancient Societies* (London, 2011), *JHS* 133 (2013), pp. 223-224.

Review of B. Dignas and R. R. R. Smith, eds., *Historical and Religious Memory in the Ancient World* (Oxford, 2012), *BMCR* 2012.12.36.

Review of N. Evans, *Civic Rites: Democracy and Religion in Ancient Athens* (Berkeley, 2010), *BMCR* 2010.11.04.

Review of G. V. Lalonde, *Horos Dios: An Athenian Shrine and Cult of Zeus* (Leiden, 2006), *CR* 59 (2009), pp. 639-640.

Review of R. Parker, *Polytheism and Society at Athens* (Oxford, 2005), *JHS* 127 (2007), pp. 191-192.

Review of J. Neils, ed., *The Parthenon: From Antiquity to the Present* (Cambridge, 2005), *BMCR* 2006.08.23.

Review of J. M. Barringer and J. M. Hurwit, eds., *Periklean Athens and its Legacy: Problems and Perspectives* (Austin, 2005), *BMCR* 2006.08.04.

Review of G. Nagy, *Plato's Rhapsody and Homer's Music: The Poetics of the Panathenaic Festival in Classical Athens* (Washington, D.C. and Athens, 2002), *JHS* 124 (2004), pp. 182-183.

Review of S. V. Tracy, *Athens and Macedon: Attic Letter-Cutters of 300 to 229 B.C. (Hellenistic Society and Culture 38*, Berkeley, 2003), *BMCR* 2003.11.13.

Review of N. Loraux, *The Divided City: On Memory and Forgetting in Ancient Athens* (trans. C. Pache with J. Fort, New York, 2002), *JHS* 123 (2003), pp. 228-229.

Review of J. Neils, *The Parthenon Frieze* (Cambridge, 2001), *Mouseion* 2 (2002), pp. 278-281.

Papers Presented

'Recovering from Civil Strife in Classical Eretria: The Artemisia at Amarynthos', SCS/AIA Annual Meetings, Toronto, 8 January 2017.

'Erasing Macedonians at Athens: The Agora and the Good Citizen in 200 B.C.', Classical Association Annual Conference, University of Edinburgh, 9 April 2016.

'The Little Panathenaia and the Creation of Identities in Ancient Athens', Athens Greek Religion Seminar, 30 October 2015.

'Erasing Macedonians: The Politics of the Agora in 200 B.C.', Inscribing Space: The Topography of Attic Inscriptions, University of Heidelberg, 30 May 2015.

'Demosthenes' Statue, the Athenian Agora, and the Politics of Location', AIA/SCS Annual Meetings, New Orleans, 10 January 2015.

'Pilgrimage and Participation in the Hellenistic Panathenaia', Ascending and Descending the Acropolis: Sacred Travel in Ancient Attica and its Borders, Danish Institute at Athens, 15 November 2014.

'Statues, Honours, and Contexts: Demosthenes in Hellenistic Athens', Greek Art in Context, University of Edinburgh, 7 April 2014.

'The Children of Athena: International Participation in the Hellenistic Panathenaia', APA/AIA Annual Meetings, Chicago, 4 January 2014.

Papers Presented Continued

- ‘Writing Past and Present in Hellenistic Athens: The Honours for Demosthenes’, Writing Matters: Presenting and Perceiving Monumental Texts in Ancient Mediterranean Cultures, University of Heidelberg, 11 October 2013.
- ‘The City, the Festival, and the Goddess: The Panathenaia in Hellenistic Athens’, Classical Association Annual Conference, University of Reading, 5 April 2013.
- ‘An Inconvenient Past in Hellenistic Athens: The Case of Phaidros of Sphettos’, Canadian Institute in Greece, 28 November 2012.
- ‘Phaidros of Sphettos and the Politics of Space and Text at Athens’, The Materiality of Text: Placement, Perception, Presence, Durham University, 24 September 2012.
- ‘(Re)writing the Textual and Monumental Past: Phaidros of Sphettos in Hellenistic Athens’, Research Seminar: Writing and Beyond: Revolutionising Texts Project, University of Liverpool, 10 May 2012.
- ‘Civil Strife, the Gods, and the City: The Artemisia at Amarynthos’, Classical Association Annual Conference, University of Exeter, 13 April 2012.
- ‘The *Epitaphios* and the Construction of Athenian Collective Memory’, AIA/APA Annual Meetings, Philadelphia, 7 January 2012; Classical Association Annual Conference, Durham University, 17 April 2011.
- ‘Revolutions Past and Present in Early Hellenistic Athens’, Recreating the Past in the Present, 6th Annual Kolb Senior Colloquium, Kolb Foundation, University Museum, University of Pennsylvania, 4 November 2011.
- ‘“Their memories will never grow old”: The Politics of Athenian Memory in the Funeral Orations’, American School of Classical Studies at Athens, 11 March 2010.
- ‘The Politics of the Past: Remembering Revolution at Athens’, History without Historians: Greeks and their Past in the Archaic and Classical Age, Sixth A. G. Leventis Conference, University of Edinburgh, 7 November 2009.
- ‘The *Epitaphios* and the Construction of the Past’, Re-inventing Athens after Loraux: A Workshop on the Funeral Oration, Department of Classics, University of Glasgow, 27 June 2009.
- ‘War, Revolution, and Remembrance in Classical Athens’, Scottish Hellenic Society, Glasgow, 22 April 2009.
- ‘Oaths and Covenants: Reconciling the Athenians after the Thirty Tyrants’, APA/AIA Annual Meetings, Philadelphia, 9 January 2009.
- ‘Religion and the *Polis*: The Cult of the Tyrannicides at Athens’, Perceptions of Polis-Religion: Inside/Outside, A Symposium in Memory of Christiane Sourvinou-Inwood, Department of Classics, University of Reading, 6 July 2008.
- ‘Memorialising Civil Strife: Athens in the Late Fifth Century B.C.’, Memory, Mourning, and Landscape, University of Glasgow, 9 June 2008.
- ‘Herakleitos of Athmonon, Antigonos Gonatas, and the Panathenaia’, 13th International Congress of Greek and Latin Epigraphy: Epigraphy and the Historical Sciences, University of Oxford, 4 September 2007.
- ‘Memory, Monuments, and the Athenian Agora’, Classical Association Annual Conference, University of Birmingham, 13 April 2007; AIA/APA Annual Meetings, San Diego, 7 January 2007.
- ‘*Polis, Demos*, and Revolution: Responding to the Four Hundred’, Research Seminar, Department of Classics and Ancient History, University of Manchester, 8 March 2007.
- ‘Politics, Memory, and the Cult of the Tyrannicides’, Research Seminar, Department of Classics, University of Glasgow, 20 February 2007.
- ‘*Stasis* or War: Memorialising the Overthrow of the Thirty at Athens’, Classical Association Annual Conference, University of Newcastle, 8 April 2006.

Papers Presented Continued

- 'The Politics of Space and Commemoration in the Athenian Agora', Classical Association of Scotland: Edinburgh Branch, University of Edinburgh, 25 January 2006.
- 'Power, Democracy, and Display in Late Fifth-Century Athens', Research Seminar: Expressions of Power in the Classical World, Department of Classics and Ancient History, University of Warwick, 25 April 2005.
- 'The Panathenaia and the Politics of Participation', Classical Association Annual Conference, University of Reading, 4 April 2005.
- '*Stasis*, "Good Victory", and the Athenian *Demos*', APA/AIA Annual Meetings, Boston, 8 January 2005.
- 'Commemorating Choregic Victory in Roman Athens', Song-Culture and Social Change: The Contexts of Dithyramb, University of Oxford, 13 July 2004.
- 'Cultural Change, Space, and the Politics of Commemoration in Athens', The Anatomy of Cultural Revolution in Athens, ca. 430-380 B.C., University of Cambridge, 9 July 2004.
- 'The Oath and Decree of Demophantos and Athenian Identity', The Oath in Greek Society, University of Nottingham, 30 June 2004.
- 'Royal Athenians: The Ptolemies and Attalids at the Panathenaia', The Panathenaic Games: International Conference, University of Athens, 11 May 2004.
- 'Konon and the Politics of Commemoration in the Athenian Agora', Classical Association Annual Conference, University of Leeds, 2 April 2004; AIA/APA Annual Meetings, San Francisco, 4 January 2004.
- 'Reusing Statues, Rewriting Inscriptions, and Bestowing Honours in Roman Athens', Classical Association Annual Conference, University of Warwick, 14 April 2003.
- 'Peisistratos and Phye's Return to Athens', CACW/CAPN: Texts and Material Culture: Possibilities and Problems, University of Calgary, 22 March 2003.
- 'Commemorating Democratic Victory: War Memorials in the Athenian Agora', AIA/APA Annual Meetings, New Orleans, 4 January 2003.
- 'The Tyrannicides, the Panathenaia, and the Athenian Agora', Archaeology Research Seminar, Faculty of Classics, University of Cambridge, 5 November 2002.
- 'Athena and Democracy: Responding to Political Revolution in Late Fifth-Century Athens', Ancient History Research Seminar: Infrastructures, Faculty of Classics, University of Cambridge, 5 March 2002.
- 'Epigraphy, Art, and Tribal Victories at the Panathenaia', APA/AIA Annual Meetings, San Diego, 6 January 2001.
- 'The Royals, the Goddess, and the City: Hellenistic Royalty and the Panathenaia', APA/AIA Annual Meetings, Dallas, 30 December 1999.
- 'Celebrating Divine Victory: The Panathenaia at Athens', AIA/APA Annual Meetings, Washington, D.C., 29 December 1998.
- 'Goddess, Polis, and Heroes: The Tyrannicides and the Panathenaia', AIA/APA Annual Meetings, Chicago, 30 December 1997.

Seminars Organised

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| Organiser, <i>Poleis</i> and the Gods: Religion and Politics in the Greek World
Classical Association Annual Conference, University of Exeter | 13 April 2012 |
| Organiser, Creating Collective Memory in the Greek City
AIA/APA Annual Meetings, Philadelphia
Classical Association Annual Conference, Durham University | 7 January 2012
17 April 2011 |

Seminars Organised continued

- Joint Organiser, Recreating the Past in the Present 4 November 2011
6th Annual Kolb Senior Colloquium, Kolb Foundation, University Museum, University of Pennsylvania
- Joint Organiser, Re-inventing Athens after Loraux: A Workshop on the Funeral Oration 27 June 2009
Department of Classics, University of Glasgow
- Organiser, Departmental Research Seminar 2007-2008
Department of Classics, University of Glasgow
- Organiser, Space and Memorialisation in the Greek City
Classical Association Annual Conference, University of Birmingham 13 April 2007
AIA/APA Annual Meetings, San Diego 7 January 2007
- Organiser, The Politics of the Sacred in Ancient Greece 4 April 2005
Classical Association Annual Conference, University of Reading
- Joint Organiser, Festivals and Games Research Seminar Michaelmas Term 2004
Faculty of Classics, University of Cambridge
- Joint Organiser, Text and Archaeology Research Seminar Lent Term 2004
Faculty of Classics, University of Cambridge
- Joint Coordinator, Archaeological Lunch Series September 1994-May 1995
Graduate Group in Art & Archaeology of the Mediterranean World, University of Pennsylvania

Research Interests

My research uses both historical evidence and the evidence from material culture and epigraphy to provide a holistic view of Athenian society and culture. Drawing on my Ph.D. dissertation, I am currently working on a monograph entitled *Serving Athena: The Festival of the Panathenaia and the Construction of Athenian Identities*. It looks at the ways in which the celebration was an occasion for constructing Athenian identities and how it affected those identities. Since individuals participated in different ways, how they took part articulated both their relationships to the goddess and the city and also what it meant to be Athenian (and non-Athenian). My monograph *Polis and Revolution: Responding to Oligarchy in Classical Athens* (Cambridge University Press, 2011) focuses on the recreation of democracy and the city, both ritually and physically, in the aftermath of the oligarchic revolutions in 411 and 404-403 B.C., and on how the city remembered and forgot these events. A series of articles on Athenian collective memory has developed out of this project. In addition to several earlier studies, it includes an essay on the complications of remembering the Athenians' revolution against Demetrios Poliorketes in the third century B.C. which will be published in *The Shaping of the Past* (volume in preparation), while an article on the honours for the Athenian orator Demosthenes and their setting in the Hellenistic Athenian Agora will appear in *Writing Matters: Presenting and Perceiving Monumental Texts in Antiquity and the Middle Ages* (forthcoming; expected 2017). In the future, I shall return to Athenian memory to write a monograph on the city's processes of collective remembrance.

Teaching and Examining

- Onassis Visiting Instructor, Department of History, Boğaziçi University 2013-present
Undergraduate: Introduction to the History of Ancient Greece; Introduction to Classical Archaeology; The Making of the Modern World I (2014-17); Religion and Society in Ancient Greece (2014-15)
Graduate: Greeks and the Divine (2013-14); Revolution and Democracy in Classical Athens (2013-14); War and Remembrance in Ancient Greece (2014-15, 2016-17); Athens after Alexander (2015-16); Status and Society in Fourth-Century Athens (2015-16); The Ancient City of Athens (2016-17)

Designed and taught undergraduate lecture courses and seminars for graduate students; contributed five guest-lectures on ancient Greek and Roman history to team-taught course The Making of the Modern World I (2014-16); supervision of masters theses on democracy and civil strife in Hellenistic Athens (September 2015-present) and on fourth-century Boiotian fortifications (Semester 2, 2013-14, for visiting graduate student); supervision of senior project on Lysias and metic identity (Semester 2, 2014-15).

- Guest Lecturer, American School of Classical Studies at Athens Summers 2016, 2015, 2014, 2013, 2012
Summer Sessions
Lectured topics: Parthenon, Propylaea, Temple of Athena Nike, and Erechtheion on the Athenian Akropolis; South slope of the Akropolis.

Teaching and Examining continued

- Lecturer in Classics, Department of Classics, University of Glasgow 2005-2009
 Pre-Honours (undergraduate years 1 and 2): Classical Civilisation 1A: Athens in the Age of the Sophists (2005-2007), 1A: Early Greece, from Troy to Plataea, 776-479 B.C. (2007-2009); 1B: Imperial Rome (2005-2007); 2A: Greek and Roman Epic and Drama (2005-2008), 2A: The Civic Discourse of Classical Athens (2008-2009); 2B: Conflict and Change in Ancient Greece and Rome (2005-2008), 2B: Imperial Rome: City and Empire 19 B.C.-A.D. 180 (2008-2009); Latin 1A: Beginning Latin; Latin 1B: Reading Latin; Latin 2A: Latin Letters and Society; Latin 2B: Augustan Poetry
 Honours (undergraduate years 3 and 4): Greeks and the Divine; Gods, Humans, and Sacred Spaces: Greek Sanctuaries; Revolution and Democracy at Athens; Honours Greek Unseens
 M.Litt. (taught masters students): Greek Religion; Documents and the *Polis*: Introducing Greek Epigraphy; Gods and Humans in a Landscape: Greek Sanctuaries; Space and Place in the City of Athens
 Contributed lectures on visual and material culture for team-taught pre-honours Classical Civilisation courses; from September 2007 contributed lectures on Greek religion and Homeric Hymns (in translation) for Classical Civilisation 1A; from September 2008 contributed lectures on Greek religion and Lysias (in translation) for Classical Civilisation 2A; convener of Classical Civilisation 2A (2007-2008), Classical Civilisation 2B (2008-2009), Latin 2 (2008-2009); taught seminars for Classical Civilisation and Latin 1A, 1B, 2A, and 2B; designed and taught honours and M.Litt. courses; supervision of honours and M.Litt. dissertations (topics on Greek religion, Greek and Roman visual and material culture, Greek social history).
- Affiliated Lecturer, Faculty of Classics, University of Cambridge 2004-2005
 Intensive Greek (Part IA)
 Prepared and taught Intensive Greek: *Odyssey* book 9 reading classes (2 groups).
- Supervisor, University of Cambridge 2002-2005
 Paper C1: Ancient Greek Societies and Economies (Classics Part II); Classics Part II dissertation; Paper 12: European History, 776 B.C.-A.D. 69 (History Part I)
 Prepared and marked supervision essay topics and conducted small-group discussion classes for Classics Paper C1 and History Paper 12 (2004-2005). Supervised Classics Part II dissertation on dedications and religion at Delphi (2002-2003).
- Invited Lecturer, Faculty of Classics, University of Cambridge 2002-2004
 Framework of Ancient Art (Prelim, 2002-2003); Intensive Greek (Part IA, 2003-2004); Greek Sanctuaries (Part I and Part IB); Alexander the Great (Part I and Part IB)
 Prepared and taught Preterm Intensive Greek classes (*JACT Reading Greek* sections 7-12) and Intensive Greek: *Odyssey* book 9 reading classes (2 groups); designed and taught Greek sanctuaries lecture module; prepared and gave lectures for shared Alexander lecture module; taught discussion classes for Framework of Ancient Art.
- Instructor, University of Pennsylvania Spring 1999
 Latin 204: Intermediate Latin: Poetry
 Taught three classes per week, examined and marked students; read Terence, *Andria*.
- Teaching Assistant, University of Pennsylvania Autumn 1998
 Art History 101: European Art and Civilization before 1400
 Gave one guest lecture, prepared and led section discussions, and marked students in section.
- Guest Lecturer, American School of Classical Studies at Athens Summers 1998, 1997, 1994, 1993, 1991, 1990
 Summer Sessions
 Lectured topics: reconstructed trireme *Olympias*; history and topography of the Peiraieus; Nike Temple and Bastion on the Athenian Akropolis; Naval Museum in Peiraieus.
- Teaching Assistant, University of Pennsylvania Springs 1996, 1995
 Classical Studies 200: Greek and Roman Mythology
 Responsible for discussion sections; prepared discussions and marked students in sections.
- Examiner, Faculty of Classics, University of Cambridge 2002-2004
 Set Latin unseen translation section of Prelim Examinations (2002-2003) and jointly set archaeological essay section of Part IA Examinations (2003-2004); marked language, history, and archaeology sections of Prelim Examinations (2002-2003); marked history and archaeology sections of Part IA Examinations and portfolio essays for Prelim Examinations (2003-2004).

Teaching Interests

Greek history and culture; Athens, democracy, and identity; Greek religion; Greek epigraphy; Greek archaeology, especially monuments and topography, sanctuaries, and the city of Athens; classical mythology.

Archaeological Fieldwork

- Senior Archaeologist, Princeton-Greek Excavation and Survey of the Molyvoti Peninsula, Thrace Summer 2013
Directors: Nathan T. Arrington, Domna Terzopoulou, and Marina Tasaklaki
Supervised excavation of Late Roman levels on south side of site; taught and supervised fieldschool students and assistant supervisors.
- Trench Supervisor, Poggio Colla, Tuscany Summers 1996, 1995
Directors: P. Gregory Warden and Susan Kane
Supervised excavation of Etruscan Hellenistic to archaic levels on north side of site; taught and supervised assistant supervisor and fieldschool students.
- Trench Supervisor, Agora Excavations, Athens Summer 1993
Director: T. Leslie Shear, Jr.
Supervised excavation of Roman to late archaic levels around archaic Altar of Aphrodite Ourania in Section BE and Hellenistic to late archaic house under Roman Temple in Section BZ; taught and supervised Agora volunteers.
- Trench Supervisor, Corinth Excavations, Corinth April 1993
Director: Charles K. Williams, II
Participated in Training Session I; co-supervised trench over Frankish paved court in SE Temenos of Temple E; excavated modern and Turkish remains.
- Senior Trench Supervisor, Halai, East Lokris (CHELP) Summer 1992
Director: John Coleman
Supervised excavation of modern to archaic levels in domestic area in centre of akropolis; oversaw work of assistant supervisors and taught students from fieldschool.
- Volunteer Excavator, Agora Excavations, Athens Summer 1990
Director: T. Leslie Shear, Jr.
Excavated early modern remains in Section BH; late Roman remains west of Stoa Poikile in Section BZ. At end of season, assisted architect in surveying excavated sections for state plan.
- Photographic Assistant, Agora Excavations, Athens February-May 1990
Director: T. Leslie Shear, Jr.
Microfilmed records of excavations.
- Trench Supervisor, Isthmia Excavations, Isthmia August-November 1989
Director: Elizabeth R. Gebhard
Supervised excavation of trenches in sanctuary; levels ranged from late Roman to early archaic.
- Volunteer Excavator, Agora Excavations, Athens Summer 1989
Director: T. Leslie Shear, Jr.
Excavated in Section BZ, Byzantine and late Roman remains west of Stoa Poikile.
- Trench Supervisor, Kavousi Excavations, Crete Summer 1988
Directors: William D. E. Coulson, Leslie P. Day, Geraldine C. Gesell
Supervised excavation of Geometric tomb and LM IIIC house on Vronda; oversaw work of assistant supervisors.
- Research Assistant, Agora Excavations, Athens Summer 1987
Director: T. Leslie Shear, Jr.
Assisted in analysis of pottery from Stoa Basileios.
- Trench Supervisor, Polis, Princeton-Cyprus Expedition Summers 1986, 1985
Director: William A. P. Childs
Supervised excavation of stratification south of Byzantine Basilica in late Roman to late fifth-century B.C. levels and two trenches in archaic and classical Sanctuary; supervised excavation of late Roman shops and early Roman houses south of Medieval Manor House and trench west of Byzantine Basilica; cleared topsoil in trench in archaic and classical Sanctuary.

Archaeological Fieldwork continued

- Volunteer Excavator, Polis, Princeton-Cyprus Expedition Summer 1984
 Director: William A. P. Childs
 Excavated in Byzantine Basilica and cemetery and Medieval Manor House.
- Volunteer Excavator, Agora Excavations, Athens Summers 1982, 1981, 1980
 Director: T. Leslie Shear, Jr.
 Excavated Byzantine and late Roman remains north of Stoa Poikile and Turkish to classical remains above Stoa Poikile in Section BE; excavated late Roman houses in Section ZZ.
- Research Assistant, Mycenae Excavations, Mycenae Summer 1978
 Director: George E. Mylonas
 Assisted in cataloguing fresco fragments from the Panagia Houses.
- Professional Service**
- Reviewer 2008-present
 Cambridge University Press
 Regular reviewing of book proposals and typescripts.
- Reviewer 2005-present
 Single reviews of article typescripts or book proposals for: *The Classical Quarterly* (August 2016); *The Journal of Ancient History* (February 2016; August 2015); *Hesperia* (March 2015; July 2014); *Expedition* (December 2014, two articles; August 2012; August-September 2011, two articles); Oxford University Press (June-July 2014); *Antichthon* (February 2014); *American Journal of Archaeology* (July 2013); *Phoenix* (May-June 2012; October 2011); Wiley Blackwell (July 2008); *Classical World* (August 2005).
- Member, Advisory Group on Non-Tenure Track Faculty May 2015-December 2016
 Society for Classical Studies (formerly the American Philological Association)
- Member, Graduate Admissions Committee Spring 2016
 Department of History, Boğaziçi University
- External Reviewer Autumn 2015, Spring 2015
 The National Science Centre (Narodowe Centrum Nauki), Krakow, Poland
 Review of proposals for research projects.
- External Reviewer Spring 2013
 Netherlands Organisation for Scientific Research (NWO)
 Review of proposal for research project for the Council for the Humanities, NWO.
- Departmental Representative, Undergraduate Study Committee and Library Committee 2008-2009
 Faculty of Arts, University of Glasgow
- Departmental Bookshop Representative 2006-2009
 Department of Classics, University of Glasgow
- Member, Council 2004-2007
 The Society for the Promotion of Hellenic Studies
- Member, Research Facilitation Group 2003-2005
 Faculty of Classics, University of Cambridge
- Graduate Student Representative to Faculty January 1999-September 2000
 Graduate Group in Art & Archaeology of the Mediterranean World, University of Pennsylvania